

Robin Hood – Character Summaries

| Name | Character summary | Appears in scene(s) | Actor |
|---|---|--|--------------|
| Sir Rupert Rottingham, Sheriff of Ruthin | Evil Sheriff, stealing from the King, so that taxes have to keep being put up. Wants to take over the kingdom, but needs to get rid of the pesky princesses first | Act 1, Scenes 1, 2, 3, 4, 5 Act 2, Scenes 2, 4 | |
| Bish (Brenda) | Sheriff's Henchman – quite thick, but do as they are told as they are frightened about what the Sheriff would do to them if they didn't | Act 1, Scenes 1, 3, 4, 5 Act 2, Scenes 2, 3, 4 | |
| Bash (Bertram) | Sheriff's Henchman – quite thick, but do as they are told as they are frightened about what the Sheriff would do to them if they didn't | Act 1, Scenes 1, 3, 4, 5 Act 2, Scenes 2, 3, 4, 5 | |
| Maid Marian | Co-Leader of the Band of Merry Folk. Steals from the rich to give to the poor. Kindly and good hearted, as well as very practical and able to look after herself | Act 1, Scenes 1, 3, 4 Act 2, Scenes 1, 4, 5 | |
| Robin Hood | Co-Leader of the Band of Merry Folk. Steals from the rich to give to the poor. Bright and cheerful, always optimistic. | Act 1, Scenes 1, 3, 4 Act 2, Scenes 1, 4, 5 | |
| Friar Tuck | One of the Merry Folk ???? | Act 1, Scenes 1, 4 Act 2, Scenes 1, 4 | |
| Little John | One of the Merry Folk ???? | Act 1, Scenes 1, 4 Act 2, Scenes 1, 3 | |
| Wilhelmina Scarlet | One of the Merry Folk ???? | Act 1, Scenes 1, 4 Act 2, Scenes 1, 3 | |
| Alana Dale | One of the Merry Folk ???? | Act 1, Scenes 1, 4 Act 2, Scenes 1, 3, 4 | |
| Busty Babs | Barmaid at Ye Olde Cock Inn. Frequently adjusting her 'assets' and always ready with a lewd remark. Doesn't take any messing from her customers | Act 1, Scenes 1, 3 Act 2, Scenes 3 | |

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| Nanny Fanny | Nanny to the princesses. Motherly and fusses over them. Fancies her chances with the King. Not well suited to the outdoor life | Act 1, Scenes 2, 5 Act 2, Scenes 1, 3, 5 | |
| Princess Penelope | Very girly princess. Loves the idea of a big wedding and lots of lovely clothes etc. A bit dim, but lovely with it | Act 1, Scenes 2, 5 Act 2, Scenes 2, 4, 5 | |
| Princess Patricia (Patsy) | Tom boy princess. Very practical and capable. Doesn't like dresses and can't bear the thought of getting married | Act 1, Scenes 2, 5 Act 2, Scenes 2, 4, 5 | |
| King Peregrine Percival III | King and father to the princesses. Obsessed with musicals and thinks himself an impresario. Wants to leave the kingdom to seek fame and fortune on Broadway. | Act 1, Scenes 2, 4, 5 Act 2, Scene 5 | |
| Enid, the village medium | Fortune teller. Kind and well meaning. A bit 'fluffy' in her manner. Wants nothing more than to move to Blackpool and get a stall on the pier Puts on a 'foreign' accent much of the time, but keeps reverting back to normal accent when she gets frustrated with someone. | Act 1, Scene 3 Act 2, Scene 3 | |
| Prosecco | Bride member of a hen party visiting the area. Self-centred and dislikes anyone else getting any attention instead of her | Act 1, Scene 3, 4 | |
| Lambrini | Member of the hen party. Maid of honour and organiser of the hen party. Doesn't like vulgarity. | Act 1, Scene 3, 4 | |
| Shiraz | Member of the hen party. Always worried about her next drink. Doesn't like to sober up | Act 1, Scene 3, 4 | |
| Chardonnay | Very drunk member of the hen party. Never makes any sense when she speaks, but is understood clearly by her friends Always has a bottle of chardonnay in her hand and looks dishevelled. | Act 1, Scene 3, 4 | |

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| Merlot | Member of the hen party | Act 1, Scene 3, 4 | |
| Christine | Off stage voice (or recording), that shouts out answers in the pub quiz, much to the annoyance of Busty Babs | Act 2, Scenes 3 | |
| Kevin | The Director, and talent scout! | Act 2, Scene 5 | |
| Punter 1 (non-speaking) | Plays Pool/Drinks at bar | Act 1, Scene 3 | |
| Protesters (non-speaking) | Join in the protests on the village green | Act 1, Scene 4 | |